Three Songs

as unpretentious
as the Wild Rose

Carrie Jacobs-Bond.

Published in London
by
The Frederick Harris Company.
40. Berners St., Oxford St. W.

Published in Chicago
at
The Bond Shop
by
Carrie Jacobs-Bond & Son.
(Incorporated)

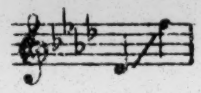
PRINTED IN ENGLAND.

PRICE 3/-NET ($1.25)

LONDON PUBLISHING CO
LONDON, W.C. 2.

TO-DAY.

MEDIUM.



Words by
JOHN BENNETT.

Music by
CARRIE JACOBS-BOND.

Moderato.

PIANO.

mp

p

To - day, dear heart but just to - day, The sun - shine o - ver

all, The ros - es crim - son - ing the air, A -

- long the gar - den wall. Then let the dream and dream-er

mf

mf

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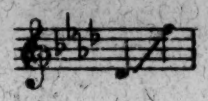

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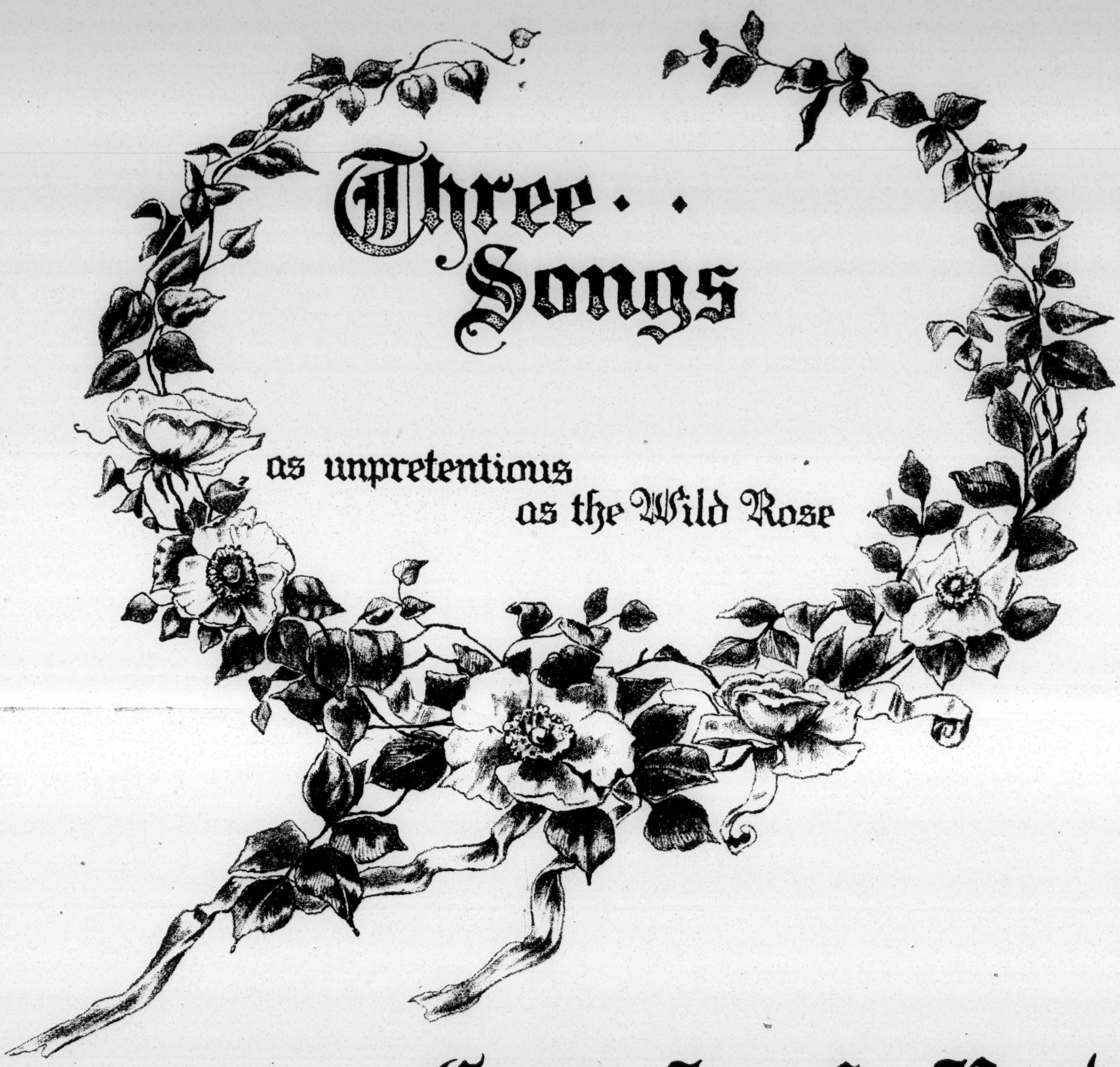

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Nothing But A Wild Rose.

Ah, 'tis nothing but a wild rose,
Dainty petals frail and pink;
And it withers while you pluck it,
Hardly worth the while, you think.

And so with some hearts we cherish–
All too sensitive, we know;
For they cannot bear the rough winds,
Nor the winter's ice and snow.

But the tender heart and wild rose,
Though their mission soon is past,
Will have left a fragrant memory
Clinging round us close and fast.

To Mrs Jennie Osborne Hannah

Nothing But A Wild Rose.

CARRIE JACOBS-BOND.

Moderato.

pp delicato

p

1. Ah, 'tis noth - ing but a wild rose,
2. And so with some hearts we cher - ish—
3. But the ten - der heart and wild rose,

p

Dain - ty pet - als frail and pink;
All too sen - si - tive, we know;
Tho' their mis - sion soon is past,

And it with - ers while you
For they can - not bear the
Will have left a fra - grant

8va

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cresc.

pluck it, Hard - ly worth the while, you
rough winds, Nor the win - ter's ice and
mem - - 'ry Cling - ing round us close and

cresc.

mf

think, Hard - ly worth the while you think.
snow, Nor the win - ter's ice and snow.
fast, Cling - ing round us close and

1 & 2.

p

mf

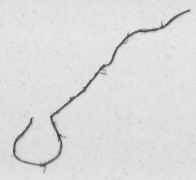
p *rall.*

3.

fast.

pp a tempo

rall.



Walking In Her Garden.

Walking in her garden,
  Dearest of flowers was she;
Pure and sweet as the lilies,
  Dearer than life to me.
Just a budding blossom,
  Who with God's love was sent;
Seemed to me like an angel,
  As gathering flowers she went.

First she gathered roses,
  Pink roses glistening with dew;
Then she gathered marguerites,
  Asking them if they knew
If her lover loved her,
  And if his love were true;
And if he e'er should deceive her,
  What could her broken heart do?

Then the dainty petals
  Told her the story of old,
Till she came to the last one
  Left in the heart of gold.
"He loves me, he loves me not,
  Loves me!"
That's what the sweet flowers told.

To Clara Henley Bussing.

Walking In Her Garden.

CARRIE JACOBS-BOND.

Tempo di Valse.

mf

p

Walk - ing in her gar - den,

p simile

Dear-est of flow-ers was she; Pure and sweet as the

lil - ies, Dear-er than life to me. Just a

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bud - ding blos - som, Who with God's love was sent;

mf *poco rall.*

Seemed to me like an an - - gel, As gath-'ring flow'rs she

mf *poco rall.*

went. First she

p a tempo

gath - ered ros - es, Pink ros-es glist-'ning with dew;

cresc. *f*

Then she gath - ered mar - guerites, Ask - ing them if they

cresc. *f*

p tenderly

knew If her lov - er loved her,

p agitato

And if his love were true; And if he e'er should de -

rit.

- ceive her, What could her bro - ken heart do?

rit.

mf a tempo

Then the dain - ty pet - als Told her the sto - ry of

mf a tempo

old, Till she came to the last one

cres - *cen* - - -

cres - - - *cen* - - -

- - *do* *f* *più lento dim.*

Left in the heart of gold. "He loves me, he loves me not,

- - *do* *f* *più lento dim.*

Loves me!" That's what the sweet flow'rs told.

ff

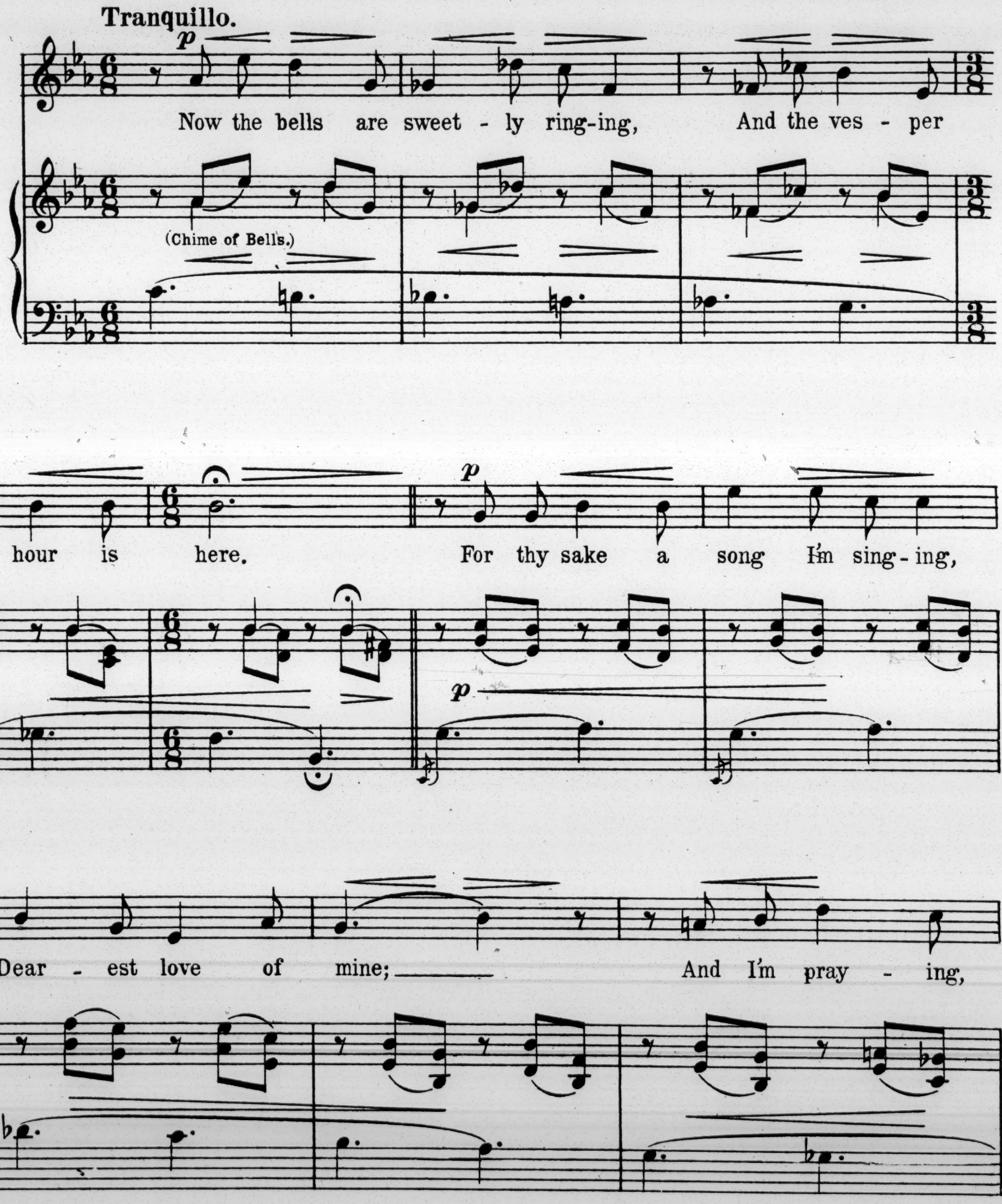
ff 8

The Angelus.

Now the bells are sweetly ringing,
And the vesper hour is here.
For thy sake a song I'm singing,
  Dearest love of mine;
And I'm praying, winds are bringing
  Back some thoughts of thine.–
Loving thoughts to cheer my sadness,
  And to dim my fears;
Whispered thoughts of loving gladness,
  Making smiles of tears.

To Miss Mary Peck Thompson.

The Angelus.

CARRIE JACOBS-BOND.

Tranquillo.
p
Now the bells are sweet - ly ring-ing, And the ves - per
(Chime of Bells.)
hour is here. For thy sake a song I'm sing - ing,
p
p
Dear - est love of mine; And I'm pray - ing,

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winds are bring - ing Back some thoughts of thine. Lov - ing thoughts to

cheer my sad - ness, And to dim my fears; Whis - pered thoughts of

lov - ing glad - ness, Mak - ing smiles of tears, Mak - ing smiles of

tears.

8va.

dim - in - u - - en - - do *ppp*

Ped. *

God remembers when the world forgets.

Words by
CLIFTON BINGHAM.

Music by
CARRIE JACOBS-BOND.

Andante.

PIANO.

Lento.

Allegretto.

How man-y gar-dens in this world of ours,— Hold blos-soms that have nev-er

come to flow'rs? A sud-den wind— comes— cold-ly by,

rall.

The rose tree bids its fair-est bud good-bye.

rall.

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Do You Remember?

MEDIUM.

CARRIE JACOBS-BOND.

Allegretto moderato.

PIANO.

mf

1. Do you re - mem - ber the days in the moun - tains?
2. Do you re - mem - ber the days in the moun - tains?

p

Do you re - mem - ber the mist on the lea?
Do you re - mem - ber the sky's won - d'rous blue?

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- May I Print a Kiss ...
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  - ,, ,, ,, D♭
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  - Do. High Voice. Do.

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